

SHOUT HURRAH FOR AMERICA

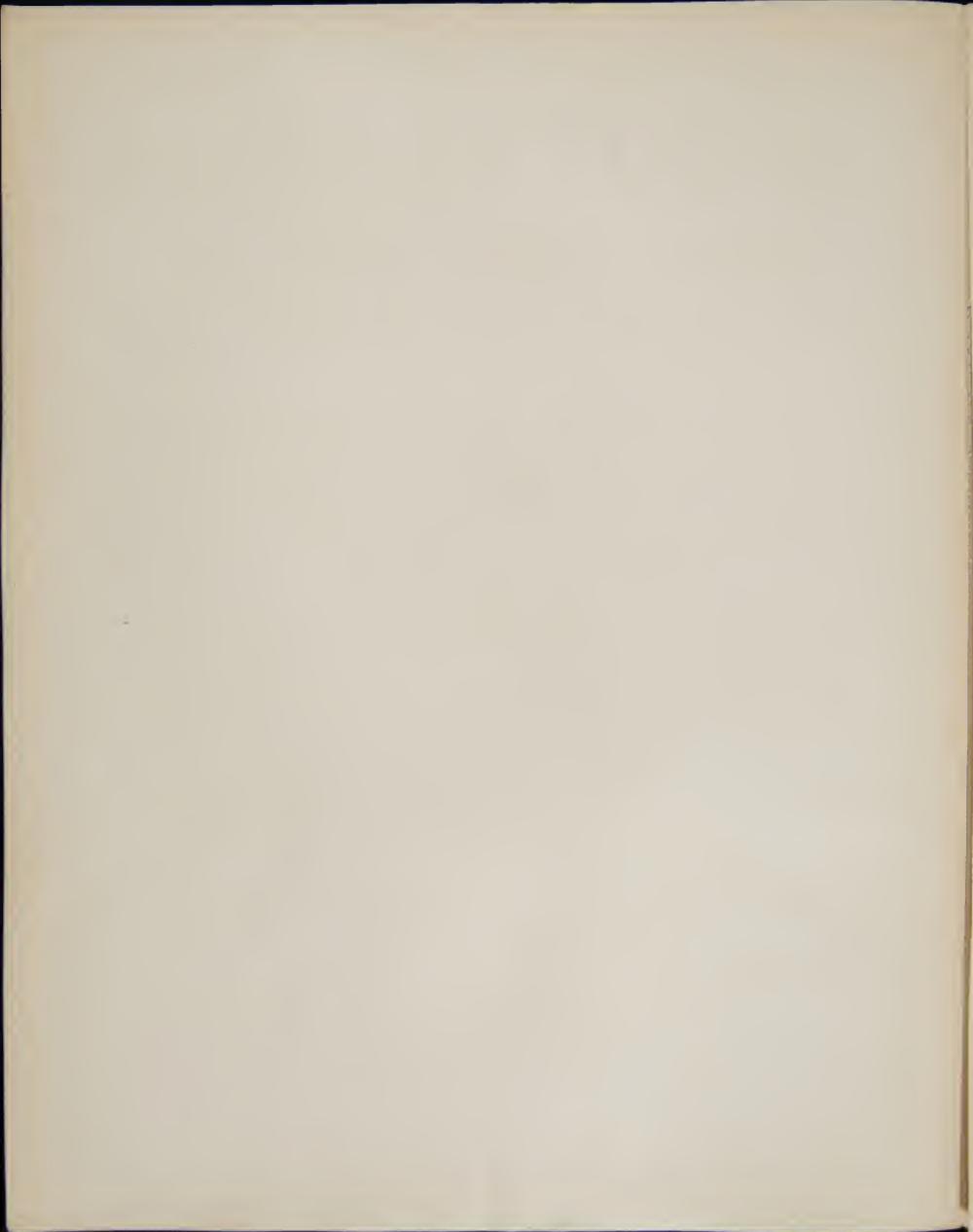
(IT'S THE BEST LAND OF THEM ALL)



WORDS & MUSIC BY
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SHOUT HURRAH FOR AMERICA

By HAROLD FREEMAN

INTRODUCTION

PIANO

1. Na - tions — have start.ed fight . ing, Each for their
2. Far from — their wives and sweet - hearts Each soldier

Vamp (Till ready)

flag so true! ————— Some wrong must have a - right - ing,
boy must roam! ————— Leaving their gray-hair'd moth - ers,

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Hon - or is first all thro',
Waiting for them at home.

Cheer for the men who at
Ma - ny the ones who in

coun - trys call, Give up their love, give their life and all,
bat - tle fall, Hap - py to die at their coun - trys call,

Then give a cheer for lands at peace, pray that the war will cease.
So give a cheer for lands at peace, pray that the war will cease.

CHORUS

A musical score for a vocal piece. The top staff shows a melody for a soprano or alto voice, starting with a quarter note followed by an eighth note. The lyrics are 'Give a cheer just for Eng-land, boys,' followed by 'Cheer all the French braves true!' The music is in common time, with a key signature of one flat. The bottom staff shows a harmonic bass line, consisting of eighth-note chords. The bass line starts with a C major chord, followed by a G major chord, then a D major chord, and finally an A major chord.

A musical score for a vocal piece. The top staff shows a melody line with lyrics: 'Cheer for Russia and Ger-man - y, Ser-via and Aus-tria, too, ____'. The bottom staff shows a harmonic bass line with sustained notes and chords.

A musical score for a three-part vocal arrangement (Soprano, Alto, and Bass) in common time and B-flat major. The vocal parts are accompanied by a piano or organ part. The lyrics are: "Give a cheer for the ones who die, Those who in battle fall Then shout hur-". The piano part features a rhythmic pattern of eighth and sixteenth notes.

A musical score for 'God Bless America' in 2/4 time. The vocal line is in soprano, with lyrics: 'rah for Am - er - ic - a, It's the best land of them all, al...'. The piano accompaniment is in the bass and treble staves. The score includes a dynamic marking '1.' above the vocal line and '2.' above the piano accompaniment. The vocal line ends with a fermata over the word 'all...'.

HAROLD FREEMAN SAYS

"I consider "There's a Heart of Gold that's Waiting in the Heart of the Golden West" the best song that I have ever written."

Try this part of the chorus on your piano.

"THERE'S A HEART OF GOLD THAT'S WAITING,"

CHORUS

The musical score consists of four staves of music. The top staff is in common time (C) and F major (F#). The lyrics for this staff are: "heart of gold that's wait-ing in the gold-en heart-ed". The second staff is in common time (C) and E major (E#). The third staff is in common time (C) and D major (D#). The bottom staff is in common time (C) and C major (C#). The lyrics for the bottom staff are: "west, If you find her just re-mind her she's the". The music features various chords and rests, with the bass line providing harmonic support.

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It is one of the late successes— a catchy, swingy, Schottische song. For sale at all music stores or direct from the publishers on receipt of ten cents.

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